

Call for papers

Diocletian's Palace in the works of Adam, Clérissimeau and Cassas

International conference organized by Institute of Art History

27th-29th November 2014, Institute of Art History – Center Cvito Fisković in Split, Croatia

The Grand Tour, as an educational rite of passage, reached its peak in the 18th C, widening its travelling radius outside of Rome and Italy onto further parts of the Roman Empire, among which Dalmatia held a prominent position.

The international interdisciplinary conference on architecture, urban planning and architectural decoration aims to explore the role of Diocletian's Palace in the work of Robert Adam, Charles-Louis Clérissimeau and Louis-François Cassas, as well as the influence of Diocletian's palace on the development of European neoclassicism.

Registration:

We welcome proposals for 20-minute papers. Each proposal should consist of a 250-word abstract and short biographical statement. Proposals are due by 30/06/2014. Direct proposals and questions as a pdf attachment to asverko@ipu.hr

Important dates

- Registration by 30/06/2014
- Notification of acceptance 15/07/2014
- Conference day 27/11/2014

Scientific Committee

Joško Belamarić (Institute of Art History – Centre Cvito Fisković Split)

Milan Pelc (Institute of Art History Zagreb)

Pierre Pinon (ENSA de Paris-Belleville, École de Chaillot, Institut national d'Histoire de l'Art Paris)

John A. Pinto (Princeton University)

Ana Šverko (Institute of Art History – Centre Cvito Fisković Split)

Organizing Committee

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Milan Pelc (Institute of Art History Zagreb)

Ana Šverko (Institute of Art History – Centre Cvito Fisković Split)

Important information

- There is no conference fee.
 - Accommodation for the participants can be arranged at organizer's expense.
 - The organizers are not able to pay for the travel expense of the participants.
 - Conference languages: English and French
 - The length of spoken contribution should not exceed 20 minutes.
- Contributions will be divided into sections according to their topics. Each section will be followed by discussion.
- Papers will be published in the conference proceedings. Please send final written version (both in English or French) by 31/01/2015.