

**List of participants to the Provenance Research Training Program (P RTP) workshop in Zagreb, Croatia, March 10-15, 2013**

**Agnieszka-Anna Yass-Alston, PhD candidate, Institute of Jewish Studies, Jagellonian University, Krakow, Poland**

**Aida Škoro Babić, Archivist, WWII Records, Archives of the Republic of Slovenia, Ljubljana, Slovenia**

**Olga Birman, freelance consultant, Toronto, Canada**

**Nawojka Cieślińska-Lobkowitz, art historian, Warsaw, Poland**

**Ljiljana Dobrovsak, Research Associate, Institute of Social Science, Zagreb, Croatia**

**Sarah Foltz, M.A. student, Art History, Southern Methodist University, Dallas, TX**

**Ayse Bayraktar Gauthier, international lawyer, Montréal, Canada**

**Angelina Giovani, American College of Greece, student, History of Art, Athens**

**Gregory Hahn, independent writer/producer/filmmaker, Essen, Germany**

**Jasmin Hartmann, Arbeitsstelle für Provenienzforschung, Berlin**

**Yvonne Illich, claimant and independent researcher, Lexington, MA**

**Libuše Jirsak, curator of paintings, Galerie Moderne, Zagreb, Croatia**

**Shir Kochavi, researcher, Company for Location and Recovery of Holocaust Victims' Assets, Israel**

**Jacobiene Kuijpers, assistant curator, Stedelijk Museum, Hertogenbusch, Holland**

**Jessica Marantelli, provenance researcher, Seville, Spain**

**Ivona Marić, curator trainee, Museum Documentation Centre, Zagreb, Croatia**

**Orsolya Mednyansky, graduate student, Art History, Tufts University, Medford, MA**

**Antonija Mlikota, Department of Art History, University of Zadar, Zadar, Croatia**

**Nikola Mokrović, Archivist, Documenta, Zagreb, Croatia**

**Admir Nezirovic, Historical Archives, Sarajevo, Bosnia**

**Shteryo Nozharov, Assistant Prosecutor, Supreme Cassation Prosecutor's Office, Sofia, Bulgaria**

**Susan R. Sandler, Office of Holocaust Issues, US Department of State, Washington, DC**

**Friederike Schwelle, Kiel, Germany**

**Alexandra Chava Seymann, provenance researcher, Jewish Museum of Vienna, Vienna, Austria**

**Fern Smiley, independent researcher, Toronto, Canada**

**Renata Stein, curator, Leo Baeck Institute, New York City, NY**

**Irene Szylinger, President, Art Strategies, Inc., Toronto, Canada**

**Svetlana Usprcova, State Archives of the Republic of Macedonia, Skopje, Republic of Macedonia**

**Iva Validžija, curator, Museum Documentation Centre, Zagreb, Croatia**

**Elena Zhivkova, Head of European Department, The Bohdan and Varvara Khanenko  
National Museum of Arts, Kiev**