

**EUROPEAN SHOAH LEGACY INSTITUTE
PROVENANCE RESEARCH TRAINING PROGRAM**

WORKSHOP IN ZAGREB, CROATIA, MARCH 10-15, 2013

PRELIMINARY PROGRAM (as of March 3, 2013)

Sunday 10 March 2013

15h00-18h00: *Introduction to the workshop*

General welcome; review of program schedule and workshop procedures

Location: Hotel Dubrovnik

19h00: *Reception*

Location and time: Croatian State Archives

Monday 11 March 2013

9h00-10h30: *Cultural plunder during WWII and its postwar consequences*

Instructors: Marc Masurovsky with Willi Korte and Agnes Peresztegi

Guest speaker(s): Konstantin Akinsha

-An assessment of the overall damage inflicted on cultural assets—people, objects, structures-which includes: what was lost/destroyed/stolen.

-What was recovered, what was restituted, what is still missing.

-Overview of responsibility: Allies, perpetrators, victims, opportunists. How national and international law adapted or not to the postwar reality of cultural plunder and restitution.

-Case study focusing on the activities of Ante Topic Mimara, within the general framework of postwar identification and recovery of art objects looted by the Axis powers during WWII (Konstantin Akinsha)

10h30-12h30: *Archival research and case studies-Part I*

Instructors: Willi Korte, Marc Masurovsky, Agnes Peresztegi

Guest speaker: Patricia Kennedy Grimsted.

-Constructing a provenance research “due diligence” checklist

Due diligence, past and present; how does such research get organized? Can one create a generic checklist of mandatory steps to take in undertaking such research? Does such a checklist vary by type of misappropriated/displaced object? Do research methodologies vary depending on these objects, origin, location prior to displacement? If so, how?

-how do these methodologies apply to books and manuscripts?

-Case studies of forced sales (internal loot/plunder) and of cultural plunder in Nazi-occupied Hungary (Willi Korte and Agnes Peresztegi)

12h30-13h30: *Lunch*

13h30-15h30: *Provenance and the acquisition process in a museum*

Instructor: Victoria Reed

Problematical museum acquisition policies and recent restitutions

Available tools and their limitations

Case studies (demonstrating the importance of research)

15h30-17h30: *Digital research instruments*

Guest speakers:

-Andrea Baresel-Brand, Koordinierungsstelle Magdeburg: www.lostart.de, its creation, implementation, and its impact on provenance research and restitution;

-Uwe Hartmann, Arbeitsstelle für Provenienzforschung, Berlin: Review of provenance research and restitution development in postwar Germany.

Survey of current databases containing information on art objects looted during the Third Reich, the Holocaust and WWII.

Or, how much research can actually be done without leaving one's desk in the early part of the 21st century?

Advantages and limitations of existing digital research tools.

Complementing archival research with digital research.

What should future databases look like and what can they truly do for us?

Research potential of "crowd-sourcing" and of social media tools? "Citizen research"?

Tuesday 12 March 2013

9h00-10h30: *Historical survey of cultural plunder, 1933-1945*

Instructor: Marc Masurovsky

Guest speaker: Patricia Kennedy Grimsted

10:30-12:30: *Archival research and case studies-Part II*

Continue with the checklist.

Instructors: Willi Korte and Agnes Peresztegi

Guest speaker: Pat Grimsted, "Seizure, restitution and provenance research for books."

12:30-13h30: Lunch

13h30-15h30: *Due diligence in museum collections: assessing and researching your existing collection*

Instructor: Victoria Reed

Getting started. Establishing goals, resources, timeframe.

Prioritization

Research steps and resources:

Sharing information online

15h30-17h30: *Archival research on WWII plunder*

Instructors: Marc Masurovsky, Willi Korte, Agnes Peresztegi

Guest speakers: Patricia Grimsted, Vlatka Lemic

-Introduction to archival research on cultural plunder and its postwar consequences from North America to the former Soviet Union and even the Far East.

-Overview of archival research in Croatia

Wednesday 13 March 2013

9h00-12h00: *Round table of archivists:*

Topics of discussion: Availability of records in regional and State Archives on the art trade, cultural plunder, postwar restitution of looted cultural assets, government policies regarding access to archives, digitization of records.

Guest speakers: Dr. Rajka Bucin, Zagreb, "Archival resources for researching the Holocaust and confiscation of Jewish property in the Croatian archives"

12h00-13h15: Lunch

13h30-15h30 : *Focus on the museum world in Croatia.*

Location: Museum Documentation Center (MDC)

Guest speakers:

-Visnja Zgaga, executive director, MDC

-Antonija Mlikota: American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas - dossier Zadar;

15h30-17h30: *Whose art is it anyway?*

Instructors: Marc Masurovsky with Willi Korte

Art objects without identifiable owners, dispersed artists' studios, and postwar conflicts of ownership.

Guest speakers:

-Shir Kochavi on so-called "heirless cultural property" with focus on the Jewish Restitution Successor Organization and postwar dispersals of cultural assets to various Jewish institutions, including the Israel Museum in Jerusalem;

-Agnieszka-Anna Alston: Jewish artists and collectors in Krakow before WWII and their wartime fate.

Thursday 14 March 2013

9h00-10h30: *Discovering problems/dealing with claims*

Instructor: Victoria Reed

Defining the question that needs to be answered

Research challenges and procedures in a museum setting

Available resources

Case studies (resolved claims) pertaining to thefts, Nazi-era confiscations, forced sales.

10h30-10h45: Coffee/tea break

10h45-12h30: *Judaica mini-workshop*

Instructors: Felicitas Heimann-Jelinek and Julie-Marthe Cohen

1. Definition of Judaica and overview what these objects are. (Felicitas)
2. Prewar collections - private, communities, museums. (Felicitas)

12h15-13h15: Lunch

13h15-15h15: *Judaica mini-workshop continued*

Instructors: Felicitas Heimann-Jelinek and Julie-Marthe Cohen

3. The status quo, about the dispersal (Felicitas)
4. The impact of the Second World War and the Holocaust on Judaica Collections in Europe. (Julie-Marthe)

15h15-15h30: Coffee/tea break

15h30-17h00: *Judaica mini-workshop continued*

Instructor: Julie-Marthe Cohen

5. Theft and restitution of Judaica in the Netherlands during and after the Second World War.
6. Presentation of database of war-related objects of the Jewish Historical Museum (Amsterdam)

19h00: *Group libation and dinner –location to be determined*

Friday 15 March 2013

9h00-11h00: *Assessment session*

11h00-12h00: *Certificate ceremony*

Workshop ends